STAGE & SCREEN QUARTERLY

March 2026 Vol. 5, Issue 1



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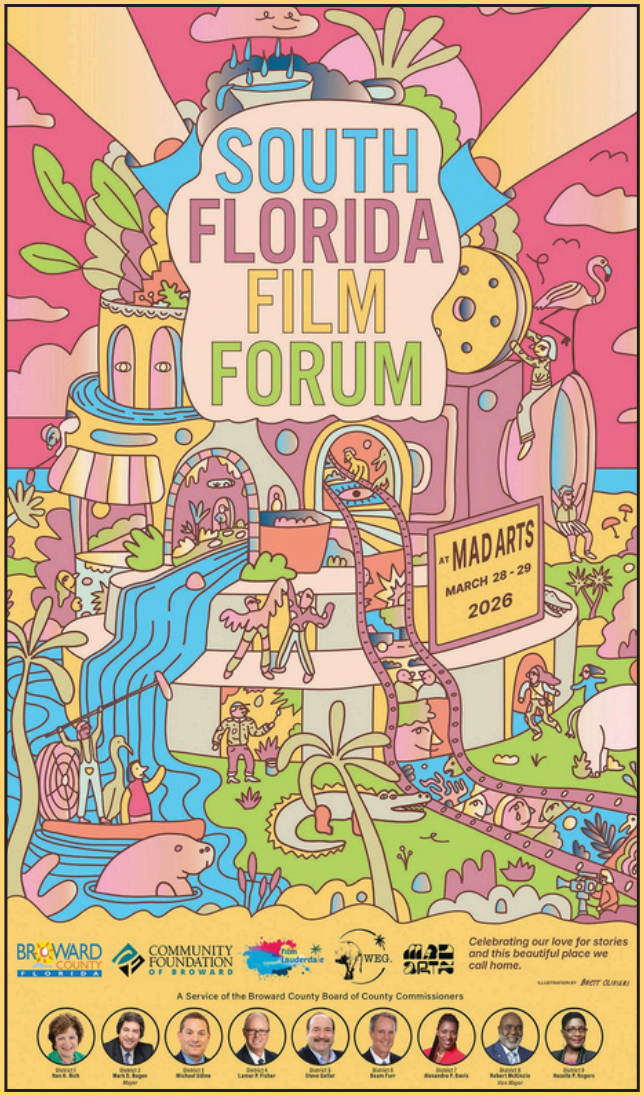


THE SOUTH FLORIDA FILM FORUM

Atwo-day event highlighting therich cinematic culture of South Florida, bringing Hollywood decision-makers right to our doorstep to connect with our local screen industry!

Saturday, March 28th - 29th
Mad Arts, Dania Beach, FL



Workshops
Industry Expert Panels
Networking Opportunities
& more!



The South Florida Film Forum is more than just an event — it's a step forward in promoting inclusivity and representation in the development of South Florida's Screen Industry. Don't Miss Out!



DAY PASS - $45
Oneeventday

FORUM PASS - $70
Two eventdays

Passes includes full access to all Forum programs and sponsored parties.
(student discounts available at checkout)

For Full Schedule, Programming, and Ticket Info,
visitwww.southfl oridafi lmforum.com

The South Florida Film Forum is provided by the Broward County Board of County Commissioners in partnership with The Broward County Film Commission - Film Lauderdale, White Elephant Group, and Mad Arts.

IATSE News Briefs

The International Labor Communications Association is a professional organization of labor communicators in North America. ILCA was founded on December 5, 1955. ILCA membership is open to national, regional, and local union publications and to media productions affiliated with the AFL-CIO, Change to Win, and the Canadian Labour Congress, as well as to associate members not affiliated with those bodies. The ILCA's several hundred members produce publications with a total circulation in the tens of millions. The annual International Labor Communications Association (ILCA) Labor Media Awards recognizes excellence in labor communications.

The International Labor Communications Association (ILCA) announced the winners for its 2025 Labor Media Awards on Tuesday, October 21st with IATSE being recognized across fifteen categories, including:

First Place – Saul Miller Award, Social Justice (Note only one award given in this category): Encore AV Workers in Las Vegas Face Union-Busting, Launch Public Campaign in Response.

First Place – Political Action/Social Justice/Campaign: Best E-Mail, Mail Piece or Persuasive Letter: Your IATSE Kin are counting on you.

First Place – Social Media: Best Organic/Owned Social Media Live Event Coverage: The future of the American film and television industry is in the balance in our ongoing negotiations with the film and tv studios.

First Place – Writing: Best News Story: Saturday Night Live Visual Effects Workers Unionize, Win Recognition with Unanimous Support.

Second Place – ILCA Best Multimedia Campaign: Best in Labor: Multi-Media Campaign: 2024 IATSE Basic & Area Standards Agreement Negotiations.

Second Place – STREAM: Social Media: Best Live Video: 'Many Crafts, One Fight' Rally to Kick off Crew Unions' Negotiations With The AMPTP.

Second Place – Social Media: Best Organic/Owned Social Media Live Event Coverage: 2024 Rally for Film & TV Workers.

Second Place – Social Media: Best Organic/Owned Social Media Post Overall: VFX Barbie

Second Place – Visual Communications: Best Design – Single-Issue Publication: IATSE Bulletin: Solidarity in Action.

Second Place – Visual Communications: Best Photo Essay or Gallery: Give 'em a round of Santa-plaus! Meet the winners of the Fourth Annual IATSE Holiday Photo contest.

Third Place – Best in Labor: Electronic Newsletter: "Many Crafts, One Fight' Rally to Kick off Crew Unions' Negotiations With The AMPTP".

Third Place – Electronic Media: Best Short Form Video Under 2min 20Sec: "We are all in this together. Film and tv workers across crafts, contracts, and unions stand united for a fair deal for those behind the scenes."

Third Place – Social Media: Best Live Video: VFX Union Survey

Third Place – Visual Communications: Best Illustration, Cartoon or Infographic: 'Avatar' VFX Artists Vote to Unionize with IATSE By Overwhelming 75% Support.

Third Place – Writing: Best Feature Story of an Issue, Campaign or Topic: IATSE Many Crafts, One Fight.

Additionally, The Animation Guild, (IATSE TAG Local 839) won Second Place for Best in Labor: Electronic Newsletter, First Place for Writing: Best Feature Story of an Issue, Campaign or Topic and Third Place for Writing: Best Profile of a Person or Group.

IATSE has previously earned numerous ILCA Awards, including First Place for General Excellence in a Website in 2021, 2013, and 2007. This year marks the second consecutive year that IATSE has been recognized across fifteen categories. The Alliance takes great pride in these achievements and looks forward to continued recognition for its work and dedication to the labor movement.





Matthew Loeb, President

The Place to Be in South Florida March 2026 at the South Florida Film Forum

8:30PM @ THE COMMON ROOM



SUNDAY WRAP PARTY

That's a wrap on the 2026 South Florida Film Forum! Celebrate with all the new friends you made along the way.

"And I've . . . had . . . the time of my life . . ."

Room: *The Common Room*

3:30PM @ THE COMMON ROOM



NETWORKING EVENT BROUGHT TO YOU BY SAG-AFTRA

Get to know other film creatives in a chill setting.

Room: *The Common Room*

2:30PM @ THE WORKSHOP



INTIMATE WORKSHOP #4: ON-SET AND POST-PRODUCTION SOUND

Stop treating audio as an afterthought and start using it as a creative weapon. We will dive into capturing clean dialogue on a chaotic set, and desig
soundscape in post-production that turns raw sound into a cinematic experience. Get into the world of sound mixing and design in this hands on w

Featured Speakers: *TBA*

Room: *The Workshop*

Limited seating. First come, first served.

12PM @ THE STUDIO



COMMERCIAL BREAK

For many South Florida filmmakers, the commercial world is the financial backbone of a sustainable career. But landing spots requires more than j
reel, it requires mastering the agency and creative game. Join top commercial directors and producers as they dissect the art of the treatment, how t
relationships with ad agencies, and how to balance client demands while maintaining your unique visual signature.

Featured Speakers: *TBA*

Room: *The Studio*

Limited seating. First come, first served.

7PM @ THE LAB



BETWEEN THE LINES: ANATOMY OF A CHARACTER

How does an experienced actor take text on a page and turn it into a memorable performance? Dive into the preperation that goes into a role, such as
subtext, body language, bold or subtle delivery choices, and how these ideas help create three-dimensional characters. A deep dive into the techniqu
use to bring a character to life.

Featured Speakers: *TBA*

Room: *The Lab*

Limited seating. First come, first served.



SAMPLE WORKSHOPS

Tickets on Sale March 1

The South Florida Film Forum Returns

After a successful inaugural year, the South Florida Film Forum returns for its second year on March 28-29 at MAD Arts in Dania Beach! Presented by Film Lauderdale in partnership with White Elephant Group and MAD Arts, this two-day event will connect rising filmmakers, seasoned professionals, cultural leaders, and top studios executives from FOX, Amazon Studios, Blumhouse, Entertainment Partners, Vertical Entertainment, to name a few. Attendees will also have the chance to engage with producers and actors from acclaimed projects like Prey, Knives Out, It's Always Sunny in Philadelphia, Kinds of Kindness, Palm Royale, Parks and Recreation, and so more! Full programming schedule will be released soon. Stay tuned for your chance to be part of this exciting celebration of storytelling in South Florida!

The Broadway League Foundation is pleased to announce 58 participating Regional Awards Programs for the 17th annual Jimmy Awards® which will take place on Monday, June 22, 2026 at 7:30pm at Broadway's Minskoff Theatre. For more information visit: jimmyawards.com.

The Jimmy Awards is the national talent showcase celebrating high school musical theatre students from across the country. Each participating Regional Awards Program will award top honors to two local student performers and sponsor their travel to New York City to participate in The National High School Musical Theatre Awards®, culminating in the annual Jimmy Awards ceremony live on a Broadway stage and livestreamed on the Jimmy Awards YouTube channel. At the ceremony, a panel of judges will bestow several awards and scholarships, including the awards for Best Performance by an Actor and Best Performance by an Actress. The Jimmy Awards is an industry leader in charting the future of live performance, with over 90 alumni having performed on Broadway and in National Tours, and numerous others enjoying robust careers in film, television, and music.





As the national trade association for the commercial theatre industry, the League serves as the central hub for statistical information about Broadway theatre production in North America.

Broadway Grosses for Week Ending:
02/22/2026
Gross: $31,554,841
Attendance: 242,027
Shows: 28

The Broadway League believes in promoting an inclusive theatre community and recognizes that our industry must continue to focus on the work of reflecting those values. To that end, The League is committed to promoting inclusive policies and practices in our organization and our industry through raising awareness, providing opportunities for meaningful dialogue and sharing resources with our membership. As live theatre makers, we understand that it is through the experience of listening to and learning from each other's stories that we come to better understand each other's journeys. The members of the Broadway League are committed to providing a safe space where these stories can be shared and the seeds of change can take root.

We commit to encouraging all of our members and partners, whether producers, theatre owners, general managers, presenters, unions, guilds or vendors, to build inclusive cultures and create career opportunities which advance all artists and professionals in our industry, whether backstage, onstage or in the executive suite.

IN MEMORIAM

Wilson, Demond 79 Actor
Van Der Beek, James 48 Actor
O'Hara Catherine 71 Actor
Dane, Eric 53 Actor
Duvall. Robert 95 Actor
Weir, Bob 78 Musician
Cort, Bud 77 Actor
Negron, Chuck 83 Singer and Songwriter
Dunbar, Sly 73 Drummer
Allers, Roger 76 Animator and Screenwriter
Bilson, Bruce 97 Director
Adams, Scott 68 Cartoonist
Colon, Willie 75 Salsa Musician
Noonan, Tom 74 Actor
Carradine, Robert 71 Actor
Sedaka, Neil 86 Singer and Songwriter
Wiseman, Frederick 96 Documentary Filmmaker
Dane, Eric 53 Actor
Baer, Jane 91 Animator


Photo Credit: SSQ Staff

BEST PICTURE 1943

CASABLANCA

Director Michael Kurtiz
Producer Hal B. Wallis
Studio Warner Bros. Pictures, Inc.
Screenplay by Julius J. Epstein, Philiip G. Epstein and Howard Koch
Cinematographer Arthur Edeson
Editor Owen Marks
Music Max Steiner
The Samuel Goldwyn Theatre
Beverly Hills, CA

Film Florida News

Film Florida Podcast new release: Stage 32 creator Richard Botto talks about creating an online platform and marketplace with 1 million+ entertainment creatives and professionals with the world's largest educational library of webinars and classes designed to help all film, television and digital content creators and professionals hone their craft and navigate the industry.



Featured Member Profile

CHAPMAN/LEONARD
STUDIO EQUIPMENT INC

Featured Member Profile: Thanks to Chapman / Leonard Studio Equipment, Inc. for their continued support of Film Florida. Learn more about them at https://buff.ly/vguGxDg

For over 75 years, Chapman/ Leonard has been the leading custom camera support equipment manufacturer and supplier to some of the most recognizable television and motion picture productions. Chapman / Leonard has evolved into a powerhouse in the industry, becoming a key distributor and merchant of cranes, dollies, and essential camera support accessories. Throughout the years, this legacy has only been possible with the close relationships built with users and the community. Chapman / Leonard has continued to evolve their equipment to accommodate for the industry's new technologies and demands. These advancements have been made possible through the research by the in-house team





FILM FLORIDA
Entertainment Production Association

Film Lauderdale

ORLANDO FILM COMMISSION

DESTIN FORT WALTON BEACH FLORIDA

Cultural Council for Palm Beach County
Arts. Sciences. History. Community.
EVENTS CALENDAR

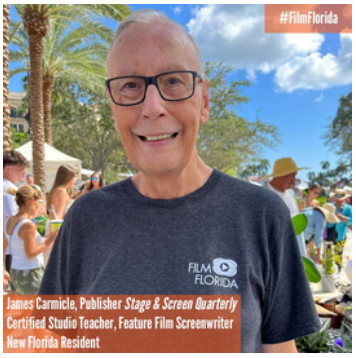
FILM TAMPA BAY

FILM KEYS
FLORIDA KEYS & KEY WEST
FILM & ENTERTAINMENT COMMISSION

PALM BEACH COUNTY

The Palm Beaches
SSOF
STUDENT SHOWCASE OF FILMS





ST.PETE CLEARWATER, FL
FILM COMMISSION





Thank You To Our Director, Star & Producer Level Members and Sponsors

Director

Star

Producer

FILM FLORIDA
Entertainment Production Association







100 Years and Counting

Coming in December 2025

STAGE & SCREEN QUARTERLY: A Tribute/Profile of Strength and Professionalism in the Theatrical Entertainment Indusry

Theatrical Teamsters Local 817, chartered in 1926, has been a union representing workers in the New York motion picture and television industries for 100 Years in 2026, driving production equipment, chauffeuring actors, and serving as production agents and location scouts

Outline for 817 100 Years Tribute

I. History of the Union Local

Il. Mission/Vision of the Union/Local

Ill. The Executive Board Bios/Q&As

IV. Productions Completed

V. Trucks/Vans/Transport Schedules

VI. Selected Driver Bios/Q&As

VII. 817 Meeting Agendas/Conferences

VIII. Safety Regulations for Transport

IX. Testimonials Studios and Stages

X. Advertisement Full Page or Two-Page Spread

Contact:
carmicle@pacbell.net

Coming in June--100 Years of Service to the Filmed Entertainment and Live Stage and Music Performance Theatrical Entertainment Industry





RADIOINK®

Entravision Communications has parted ways with President and Chief Operating Officer Jeff Liberman after more than two decades with the Spanish-language broadcasters, ending one of the longest leadership tenures in US Hispanic radio.
An Entravision spokesperson confirmed the news to Radio Ink.

Liberman began his career in Spanish-language broadcasting in 1974, joining Entravision in 2000 when the company acquired Latin Communications Group, where he had managed 17 radio stations across California, Colorado, New Mexico, and Washington, DC. He rose through the company's ranks, leading the radio division from 2001 to 2012 before taking the COO post and ultimately ascending to President and COO in 2017.
He was a familiar face in Radio Ink's annual ranking of the 40 Most Powerful People in Radio, spending 19 years on the list and tying for the fifth-longest tenure of all honorees since the list's inception in 1996.
Liberman's exit closes a chapter that spanned Entravision's growth from a regional broadcast group into a diversified media and technology company operating 49 television stations, 46 Spanish-language radio stations, and digital advertising platforms across 40 countries.
Entravision has not yet announced a successor.

FILM & TELEVISION FTIA INDUSTRY ALLIANCE

The Rockford Files (Pilot)
In Development/Pre-Production
Los Angeles, CA, United States
Atlanta, GA, United States

The Portraitist (Feature Film)
In Development/Pre-Production
Montreal, QC, Canada
Alien Boy (Feature Film)
In Development/Pre-Production
Regina, Saskatchewan, Canada
The Price Of Peace (Feature Film)
In Development/Pre-Production
London, England, United Kingdom
Potsdam, Germany

All's Fair (Season 2) (Series)
In Development/Pre-Production
Los Angeles, CA, United States
The Chair Company (Season 2) (Series)
In Development/Pre-Production

New York, NY, United States
Rock 'Em Sock 'Em Robots (Feature Film)
In Development/Pre-Production

New York, NY, United States
God Mode (Series)
In Development/Pre-Production
New York, NY, United States
Jersey City, NJ, United States

The Wayfinders (Season 2) (Series)
In Development/Pre-Production
Limerick, Ireland
Tooele, UT, United States

Eternally Yours (Pilot)
In Development/Pre-Production
Montreal, QC, Canada
The Incredible Heist Of Hallelujah Jones (Feature Film)
In Development/Pre-Production
Los Angeles, CA, United States

Big Girl Face (Feature Film)
In Development/Pre-Production
Los Angeles, CA, United States
Lover Eternal (AKA: Black Dagger Brotherhood Book 2) (Series)
In Development/Pre-Production
Atlanta, GA, United States

cine gear CONNECT

📽️ Where Cinematography Comes Into Focus
Cine Gear Connect New York, presented by Universal Production Services, is a one-day gathering thoughtfully crafted for cinematographers and filmmakers who crave a focused, immersive experience in the heart of Brooklyn.

- Expert-led cinematography seminars from American Society of Cinematographers (ASC), International Cinematographers Guild (ICG), Universal Production Services, Zeiss, and more to be announced soon
- Curated tabletop exhibits
- Built-in networking throughout the day

Attendance is intentionally limited, giving you the space to engage, explore, and connect—without distractions.

📅 March 28, 2026
🏙️ Industry City, 5-2-A, 220 36th St, Brooklyn, NY 11232, USA
🎟️ $49.99 for a day of learning and networking

Acclaimed international Artist Management company Ghost Rocket is officially announcing the launch of its private, in-house label - SkyRocket Records.

Both Management & Label divisions are currently accepting applications. There is of course no application fee, and the process takes less than 5 minutes to submit your materials to us.
Artists selected to join both rosters gain access to:

- Global Infrastructure: Professional release strategies, international marketing & song promotion, and digital growth (Spotify, YouTube, TikTok Social).
- Commercial Opportunities: Sync licensing, publishing, and in-store playlisting.
- Live Events: Booking for clubs, festivals, and national tours.
- Career Support: PR strategy, red carpet opportunities, and long-term development.

Track Record & Legacy: Ghost Rocket's history includes 100,000+ albums sold, 25 million+ streams, and production for brands like Pepsi, Coca-Cola, Live Nation,and House Of Blues. They have also been instrumental in producing the Hollywood Music in Media Awards (HMMA), the Hollywood Independent Music Awards (HIMA) and the Promise2Live Suicide Prevention Gala. A full company bio, including work with dozens of superstar Artists can be found on the company site.





CHECKING THE GATE

The PXW-Z300 showcases advanced Sony digital imaging technologies, including three 1/2-type 4K Exmor R® CMOS image sensors with the power-packed BIONZ XR™ image processing engine, and the AI Processing Unit that enhances high-performance shooting at 4K60p with Subject Recognition AF.



tvtech MEDIA ENTERTAINMENT WINNER

On a rooftop in New York City, veteran photographer Douglas Dubler watched the sun's angle shift across the urban landscape, his internal clock fastidiously tracking the few minutes of perfect light. With a 13-person crew standing by and model Nadia Kazakova already styled in Aknvas, Dubler prepared to capture the exterior 'urban NYC' shot he'd imagined since scouting the location. The weather cooperated and, relying on an intimate knowledge of light cultivated through fifty years of hard-won photographic mastery, the shot was his.

It was a faultless image from the first shutter snap, captured at f/1.4 on the Zeiss Otus ML 85mm–razor sharp on Kazakova's face despite the wide aperture, with the background melting into creamy boke. (Dubler prefers using a literal translation of the Japanese 'boke' ボケ to the Americanized spelling'bokeh'.) Nothing is left to chance in Dubler's process. Each photo testifies to technical mastery supported by the best technology and cutting-edge optics.

A Legacy Built by the Best

Dubler's philosophy is straightforward: "Get edcated by the people at the top of the pyramid." A glance at his resume of mentors and associates bears this out. In his early twenties, Dubler studied with Ansel Adams, learning the master's technique of pre-visualization and famous Zone System for controlling the appearance of the final B&W print. He mentored with renowned fashion photographer Neal Barr in New York City, collaborated with legendary sculptor Isamu Noguchi, and learned the nuances of optics from optical engineer expert Oscar Soetbeer. His 30-year relationship with the studio of Irving Penn included architecting the great 20th century photographer's digital print workflow.

Dubler's relationship with Zeiss dates to the 1970s, when camera manufacturer Victor Hasselblad flew the young photographer to Sweden for a personal factory tour, arranging for a Zeiss executive to join them. The two executives gifted Dubler a choice of camera and lens. "Victor Hasselblad made me a special handmade leather case with a brass plaque with my name engraved on it," Dubler recalls. "I still have the case today

In analyzing the Otus ML series, Dubler identifies what sets them apart: "These Otus lenses are a synthesis of art and science. The science is the resolution. The art is the boke. You don't get this with any other lens." That synthesis reflects Dubler's own approach. "In my hands, Carl Zeiss Otus ML lenses do more than record light; they articulate it," Dubler states. "The best tools don't dictate the image; they expand the photographer's vocabulary."

Dubler will be presenting "The Power of the Printed Image" on March 28, 2026, at Cine Gear Connect New York at Industry City. Dubler's extensive photography breakdowns can also be found on his Facebook and Instagram, with more work displayed at douglasdubler3.com



Douglas Dubler Master of Light: Five Decades Shooting with Zeiss

Iconic photographer Douglas Dubler will be presenting "The Power of the Printed Image" on March 28, 2026 at Cine Gear Connect New York in Industry City, The focused, one-day gathering for photographers and filmmakers, features expert-led seminars from ASC, ICG, Zeiss, and more. Hope to see you there.

CHECKING THE GATE

To expand the creative potential of the compact Astera QuikBeam, DoPchoice introduces the SNAPBAG® Round. The new light-shaping accessory transforms the powerful Fresnel spot into a bigger, rounder, and brighter soft source without sacrificing portability.

Designed exclusively for the Astera QuikBeam, the SNAPBAG® Round maintains a compact footprint both when packed and fully set up, perfectly matching the fixture's go-anywhere philosophy. Despite its small size, it instantly shapes the output into a ger round surface, creating flattering, natural-looking illumination ideal for interviews, closeups, and eye light. The silver reflective fabric interior maximizes brightness and efficiency, ensuring impressive output even when diffusion is applied.



The SNAPBAG® Round offers multiple diffusion options for flexible light control. A Quarter Grid Cloth baffle mounts inside the bowl to soften the beam internally. Included are Half Grid and SNAPCLOTH, interchangeable shower cap-style front diffusions, so users can select different softness levels. For maximum intensity and a more direct look, the unit can also be used open face, sans diffusion.

Set up is fast. SNAPBAG® Round pops instantly out of its black pouch into a rigid bowl shape. Single hook and loop straps secure its round semi-circular form, while a rear elastic attaches the mounting ring via two slots. Next, the mounting ring connects directly to the fixture's front ears to complete the assembly. The front diffusion stretches shower cap-style, easily across the front.

SNAPBAG® Round tucks seamlessly into the Astera QuikBeam 4-Unit PrepCase Kit and standard case configurations. Each SNAPBAG® Round comes folded in a durable black pouch with a locking drawstring closure and a clear vinyl pocket for product identification.





ZEISS Cinema opens its doors to an exclusive screening, filmmakers Q&A and hands-on showcase of the new ZEISS Aatma lens family on Tuesday, March 10, 6:00-9:00 pm.

The new Aatma set of nine high-end full frame T1.5 cinema primes (18mm, 25mm, 35mm, 40mm, 50mm, 65mm, 85mm, 100mm, and 135mm) marry the benefits of modern optical design with the nostalgic image characteristics that are popular today. The event offers a chance to check out the lenses' expressive characterful nuance, rich bokeh and reduced contrast that sets Aatma apart.

The evening will feature a presentation: In Conversation with Pascale Marin, AFC and "Welcoming Grace" director Helene de Roux. The team will discuss their experience using the Aatma lenses on their short film which will be screened.

Admission is free, refreshments will be served, and complimentary parking validation is available. Entry is limited to RSVPs. zeiss-aatma-lenses-event

Agenda:

- 6:00–7:00 PM –Demos, Refreshments & Happy Hour
- 7:00–8:00 PM – Interview with Helene de Roux & Pascale Marin, AFC
- 8:00–9:00 PM – Live Lens Demo & Networking

Location: ZEISS Cinema Showroom, 15260 Ventura Blvd, Suite 820, Los Angeles, CA 91403

CHECKING THE GATE

- **ARRI and HONOR extend cinematic image science and production workflows into consumer devices**
- **A bridge from the world of high-end filmmaking to the next generation of creators**
- **ARRI technology will debut in HONOR's upcoming ROBOT PHONE**

Leading AI device ecosystem company HONOR has entered into a strategic technical collaboration with ARRI, the world-renowned designer and manufacturer of professional camera technology for cinematic storytelling. This landmark partnership marks a significant step in extending established cinematic standards into the rapidly evolving world of mobile imaging.

By uniting HONOR's advanced mobile imaging capabilities with ARRI's centurylong heritage in defining cinematic image quality, the collaboration reflects a shared ambition to unlock new creative possibilities and extend cinematic standards for visual expression from the world of high-end filmmaking to the next generation of content creators.

"HONOR is pioneering a new era of mobile imaging, where technology exists to inspire creativity and storytelling," says James Li, CEO of HONOR. "ARRI has defined the visual language of cinema for generations. Through this collaboration, we are bringing those cinematic standards and professional workflows into mobile imaging, enabling creators to craft stories with greater authenticity and emotional depth."

A Century of Cinematic Excellence as Foundation for Mobile Content Creators

For more than a century, ARRI has helped shape how cinematic stories are told — from the early days of film to today's most advanced digital camera systems. A commitment that's been recognized with 20 Scientific and Technical Awards from the Academy of Motion Picture Arts and Sciences.

"Today, consumer smartphones have already become a serious tool in professional filmmaking, being used on blockbusters across the globe. That's why we believe it is time to bring these worlds even closer together. For the first time ever, core elements of ARRI Image Science are being integrated directly into a consumer device," says David Bermbach, Managing Director at ARRI.

Translating ARRI Image Science into Mobile Technology

In cinema, image science is not a filter or an effect — it is the foundation of how an image is created. It determines how colors feel natural, how highlights and shadows are rendered, and how images consistently behave from capture to final screen. Drawing on ARRI's Image Science foundation, the collaboration applies core cinematic imaging principles to HONOR's mobile imaging architecture.

"Smartphones operate under fundamentally different constraints: smaller sensors, highly integrated SoCs, different optical stacks, and different bandwidth limits. The challenge is not to replicate cinema hardware, but to translate the underlying principles into compact, real-time mobile architectures," says Dr. Benedikt von Lindeiner, Vice President at ARRI and responsible for the technical collaboration with HONOR. "Our goal is to bring a true cinematic aesthetic to smartphone imaging — natural color, gentle highlight roll-off, and a sense of depth that feels authentic to how stories are meant to be seen. Creators should be able to move seamlessly from mobile capture into professional post-production workflows."

The first results of this collaboration will debut in the upcoming HONOR ROBOT PHONE later this year.





Film Florida, the chief professional development organization for Florida's Screen Production Industry, is calling for applicants to a new filmmaking competition. The Film Florida TV Student Film Competition is open to high school and college students, with 11 awards up for grabs. Winning films will be spotlighted on a dedicated channel of Film Florida's new streaming service, Film Florida TV.

"We launched Film Florida TV to showcase the incredible work of our members," said Sandy Lighterman, Film Florida President "We are excited to give more opportunities and avenues to student content creators to showcase their creative work."

Participating students will have from March 6th to 16th to create their five-minute short films. The 10-day competition will be an action-packed whiwind of writing, shooting, and editing with a Florida twist. Each team will receive a Florida-themed creative prompt, a required line of dialogue, and a prop. It's up to them to bring the story to life in their own unique way.

To be eligible for the competition, students must be currently enrolled in a Florida-based high school or college. Films must be shot entirely within the state of Florida, and submissions must be completed within the 10-day challenge window.

Applicants must submit their notice of participation by February 20, 2026, and all projects must be submitted by March 16, 2026, to qualify at filmfreeway.com/FilmFloridaTVShowcase

Outstanding student work will be celebrated with awards recognizing creativity, craft, and storytelling excellence, with honors presented separately for high school and college filmmakers. The following categories include Best High School Student Film, Best College Student Film, Best Director, Best Editing, Best Screenplay, and Best Cinematography.

In addition, one exceptional team will win the Audience Choice Award, selected by viewers across Film Florida TV, celebrating the film that connects most strongly with audiences.

This film challenge is about creativity, collaboration, and capturing the spirit of Florida—from its people and places to its energy, beauty, and surprises. Whether you're a first-time filmmaker or a seasoned student creator, this is your chance to tell a story, meet a real-world deadline, and have your work streamed as part of Film Florida TV's official launch.

To submit a notice of participation, visit:

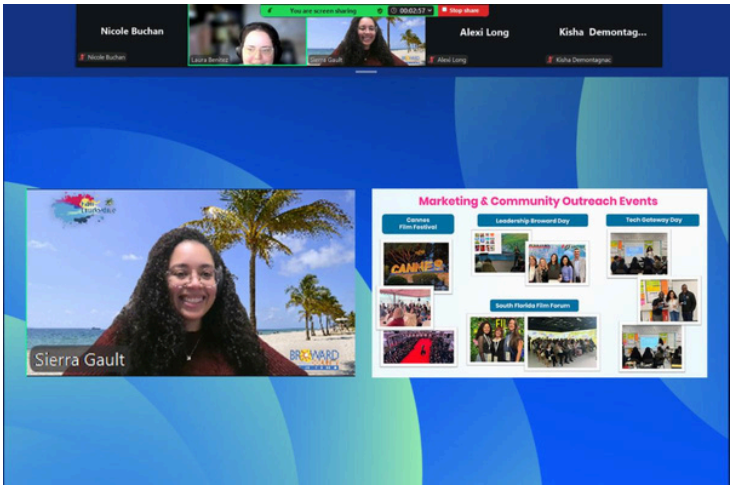
Film Florida Competition contact: Tyler Martinolich at tmartinolich@visittampabay.com

FILM TAMPA BAY

March 9-13, 2026 | Moscone Center San Fransisco, CA

Video game workers have many of the same skills found across our crafts, including animation, motion capture, sound design, post-production and more. At GDC, IATSE will meet with workers and industry leaders to talk about building union power, raising standards, and winning real protections on the job.

Members can save ten percent on GDC registration with the discount code IATSE10. If you are attending, reply to this email to let us know, and help spread the word that video game workers are entertainment workers. Learn more about IATSE's video game worker campaign at Gameworkers.org.



Presentation to FAU
Multimedia Studies Students

Outreach & Marketing Coordinator Sierra Gault (pictured) met with students at Florida Atlantic University during a virtual Multimedia Studies course to share real-world insight into career pathways within the screen industry. The discussion highlighted available resources, emerging opportunities, and practical guidance for students pursuing creative careers.

TCM CLASSIC FILM FESTIVAL HOLLYWOOD 2026
APRIL 30 - MAY 3, 2026

TCM is thrilled to announce exciting new additions to the 2026 TCM Classic Film Festival, taking place April 30 – May 3 in the heart of Hollywood!

The Festival will debut the world premiere restorations of PAL JOEY(1957) starring Frank Sinatra, Kim Novak, and Rita Hayworth, SHANE(1953) starring Alan Ladd, and AUNTIE MAME (1958) starring Rosalind Russell and Jan Handzlik. Attendees will also have the opportunity to see the landmark musical CABIN IN THE SKY (1943) and the pre-Code crime drama THE MOUTHPIECE (1932) in 35MM. Furthermore, James Stewart takes on the corrupt establishment in MR. SMITH GOES TO WASHINGTON (1939) and later matches wits with two murderous former students in Alfred Hitchcock's ROPE (1948). Gene Kelly dazzles in the Technicolor musical ON THE TOWN (1949) while Walter Pidgeon plays a most dangerous game in Fritz Lang's thriller MAN HUNT (1941).

Film Lauderdale



The Academy Museum of Motion Pictures announces its new film series, public programs, and education programs for the spring season. Programming includes A Lifetime of Inspiration: Bong Joon Ho film series and A Weekend With Bong Joon Ho, featuring a screening of Mickey 17 (2025) with director Bong, plus a screening of Zodiac (2007) with Bong joined by David Fincher; the free annual Careers in Film Summit featuring Q&As with Academy members and industry professionals, including actor Jessica Alba and filmmaker Carlos Lopez Estrada; Darkness and Humanity: The Complete Akira Kurosawa film series, presented entirely on 35mm film; Hayao Miyazaki Family Matinee screenings; a screening of Gentlemen Prefer Blondes (1953) to mark the opening of Marilyn Monroe: Hollywood Icon on May 31; and A Day of Celebrating the Force, a day-long Star Wars-inspired celebration.

Additional highlights include three more editions of the Inside Jaws conversation series, featuring screenwriter Nia Vardalos, cinematographer Dion Beebe, and costume designer Isis Mussenden as they discuss their crafts in Jaws: The Exhibition; No Other Time but Now: Robert Shaw, Actor, a retrospective series showcasing the films of actor Robert Shaw; Great Expectations: British Post-War Cinema 1945-1960 film series; the 4K restoration world premiere of Fight Club (1999); a screening of Welcome II the Terrordome (1995) with filmmaker Ngozi Onwurah and author Ashley Clark; and a screening of Follow That Bird (1985) with director Ken Kwapis.

“We are thrilled to offer visitors an exciting lineup of programming this spring that celebrates the history of film while championing future filmmakers,” said Director and President of the Academy Museum and Academy Collection, Amy Homma. “From unique screenings accompanied by conversations with some of the most prolific filmmakers, to family-friendly workshops, and exciting new exhibitions, there is truly something for everyone to enjoy.

MARCH SERIES AND PROGRAMS

March 18 | The English Patient in 35mm

This screening is chosen by the Executives Branch to screen as part of the Branch Selects ongoing series. Writer-director Anthony Minghella (The Talented Mr. Ripley, 1999) adapted Michael Ondaatje’s award-winning 1992 novel, thought by many critics to be unfilmable, into a visually sumptuous romantic drama set against the backdrop of World War II. The film won nine Oscars, including Best Picture and Directing.

In person: Academy Governor of the Executives Branch, Hannah Minghella, and filmmaker and actor Max Minghella.

March 21 | Inside Jaws: Storytelling through Film with Nia Vardalos

Screenwriter and Academy member Nia Vardalos gives a 30-minute tour, diving into structuring and plotting a feature film script. The tour will explore how author and screenwriter Peter Benchley translated his novel to the big screen and the collaborations with filmmakers.

There will be a brief Q&A with Nia Vardalos after the tour.

Around the Exhibitor Circuit

Summer is here, school is out, and this is your chance to spend some extra time with your kids. If you're looking for affordable family activities, don't miss Regal's Summer Movie Express! During summer break, enjoy a series of great family movies returning to the big screen. Each week from June 10 to August 6, get $1 Summer Movie Express tickets to the first show on Tuesdays and Wednesdays.

Make every summer movie outing even more enjoyable by including cinema favorites like Pepsi, popcorn, ICEE, Dippin' Dots, or a Super Pretzel as part of the feature presentation. All Summer Movie Express guests can purchase a specially priced $5 Snack Pack, which includes a junior-sized drink, snack-sized popcorn, and fruit snacks. Save an additional $3 when paired with an order of Dippin' Dots!

Harkins Theatres 2026 Loyalty Cup on Sale Now!
Moviegoers receive $3 soft drink refills all year long OTTSDALE, Ariz., Nov. 13, 2025 - It's the best time of the year for moviegoers! Harkins announc launch of its highly anticipated 2026 Loyalty Cup, available beginning Thursday, November 13. Th year's design celebrates the magic of the movies as a workshop of imagination where cinematic worlds
and theatre treats come together in one playful creation.
forward to adding to their collection. Guests can enjoy this special offer while experiencing highly anticipated films on the big screen, including Wicked: For Good, Avatar: Fire & Ash, The Super Mario Galaxy Movie, Minions 3, Toy Story 5, The Mandalorian & Grogu, The Hunger Games: Sunrise on the Reaping, Avengers: Doomsday and
many more. The 2026 Loyalty Cup retails for $7.75 each, including a free first fill, and is available at all Harkins Theatres locations and online at Harkins.com/store. Guests can save all year long every time they bring
their 2026 Loyalty Cup to the movies.
Movie tickets are on sale now at Harkins.com, the Harkins mobile app and theatre box offices. For more information, visit Harkins.com. To

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Adam Aron, Chairman and CEO of AMC Entertainment (NYSE: AMC), the world's largest theatrical exhibitor, issued the following
statement today:
"A few months ago, we announced that in September of 2025, a high-level dialogue between AMC and Netflix led to both companies pledging to explore ways to visibly begin working together. This led quickly to AMC showing, in many of its theatres, a Halloween bring-back of. Netflix's immensely popular KPop Demon Hunters. It was quite the success. AMC was responsible for more than 35% of all the attendance for KPop Demon Hunters that holiday weekend. So, the two companies immediately turned their focus to what would come next in their mutual cooperation.
That next effort took place on the just-completed New Year's Eve and New Year's Day, when AMC showed, in 231 of its U.S. theatres, the multi-hour cultural phenomenon of the series finale for Netflix's much-acclaimed Stranger Things. This unprecedented theatrical event was nothing less than an absolute triumph.
In addition to the countless millions of people who will enjoy Stranger Things on the Netflix streaming platform, in just two days, more than 753,000 Stranger Things fans flocked to an AMC Theatre to personally join in the celebration. AMC had slightly more than one-third of the total theatre count showing the Stranger Things series finale, and AMC estimates that more than half of all Stranger Things fans who saw the series finale in a movie theater did so at an AMC.



Summer is coming, school is set to be out, and this is your chance to spend some extra time with your kids. If you're looking for affordable family activities, don't miss Regal's Summer Movie Express! During summer break, enjoy a series of great family movies returning to the big screen. Each week from June 10 to August 6, get $1 Summer Movie Express tickets to the first show on Tuesdays and Wednesdays.
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STAGE & SCREEN QUARTERLY

ONE YEAR AGO March 2025

Local 80 Profile ATSE Local 80 represents Motion Picture Grips, Crafts Service, Marine, First Aid Employees, and Warehouse Workers as part of the International Alliance of Theatrical Stage Employees.

Motion Picture Editors Guild Feature Story

Profile and Tribute to the Palm Beach County Film and Television Commission

AFCI Celebrates 50 Years

Comscore Box Office Report

Recording Academy and Music Cares Launch Los Angeles Fire Relief Efforts

2025 NAMM Show Kicks Off in Anaheim, CA

South Florida Film Forum Debuts in Dania Beach, Florida

Red Bull Theater (Jesse Berger, Founder and Artistic Director) today announced that John Lithgow will be honored with the Matador Award for Achievement in Classical Theater and Joanna Cole will receive the George Mayer Award for Extraordinary Service to Classical Theater at The Running of the Red Bulls Gala Benefit on Monday, June 1, 2026. Cocktails and a silent auction will begin at 6:00PM, followed by dinner, awards, and entertainment at 7:00PM. The intimate and elegant evening will be held at The Bowery Hotel (335 Bowery). For more information, to RSVP, or to make a donation, visit: Add a little bit of body text2026-running-of-the-red-bulls



Hosted by Santino Fontana, the evening will feature special performances by Norbert Leo Butz and Nikki Renée Daniels, along with additional surprises. Guests will enjoy exquisite dining, a silent auction, and the opportunity to gather with the Red Bull Theater family of artists and supporters. Festive attire is requested.

"As we celebrate our third decade of reimagining and revitalizing the classics, we're pulling out all the stops for a dazzling evening in honor of one of our country's finest actors, John Lithgow, and our longtime trustee and supporter, Joanna Cole. Come mix and mingle with the Red Bull Theater family of artists and supporters. It will be an unforgettable evening of fun and frolic!" said Mr. Berger.

COMSCORE BOX OFFICE REPORT

comscore

Global/International Box Office Estimates for the Weekend of 2/27/26 - 3/1/26

Rank	Title	Distributor		# of Territories	Worldwide Estimate (US$)		International Estimate (US$)	
		Intl	Dom		Weekend	Cume	Weekend	Cume
1	Scream 7	PPI	PAR	53	$97,200,000	$97,200,000	$33,100,000	$33,100,000
2	Pegasus 3	MULTI	CMCF	6	$50,356,290	$543,708,832	$49,550,000	$542,545,000
3	Wuthering Heights	WBI	WB	79	$22,552,000	$192,045,000	$15,600,000	$119,700,000
4	GOAT	SPE	SNY	54	$21,300,000	$130,485,000	$9,300,000	$56,500,000
5	Blades of the Guardians	MULTI	WGUI	8	$21,125,268	$166,916,391	$20,895,400	$165,709,400
6	King's Warden, The	MULTI	IndeFilms	4	$15,096,000	$54,806,684	$15,096,000	$54,289,650
7	Scare Out	MULTI	CMCF	7	$14,375,120	$159,995,031	$14,375,120	$159,724,900
8	Boonie Bears: The Hidden Protector	MULTI		2	$13,287,000	$139,379,000	$13,287,000	$139,379,000
9	EPiC: Elvis Presley In Concert	UPI	NEONR	48	$8,671,000	$14,374,334	$5,166,000	$6,549,000
10	Night King	MULTI	IndeFilms	8	$7,383,000	$26,764,027	$7,383,000	$26,297,000

COMSCORE BOX OFFICE REPORT

Notable Global Openers:

- Paramount's presentation of "Scream 7" scares up a franchise record $97.2 million global debut ($33.1M international/$64.1M domestic). The hit film grossed $33.1M across 52 markets making it the biggest opening weekend of the SCREAM franchise. On a like for like basis, this result is35% above SCREAM VI for the same group of markets. This marks the widest release in the franchise, including the first-time opening in both IMAX and SCREENX, and is also playing in all other PLF formats, such as Dolby Vision, 4DX, D-Box, Lumma, and MX4D. This weekend represents 90% of the international footprint. "Scream 7" performed at record breaking levels for the franchise across the different regions with Europe grossing $22M,33% ahead of SCREAM VI; Latin America grossing $7.7M, 45% ahead SCREAM VI; and the Asia Pacific region grossing $3.4M, 28% ahead of SCREAM VI.
- Universal reports "The History of Sound" opened in 3 further markets this weekend, including France and Brazil, to reach a total of 16 released international markets. The weekend added $232K to reach a cume of $1.238 million.

Notable Global Holdovers:

- Chinese title "Pegasus 3" now in weekend 2 in 5 international territories plus the domestic (N. Am.) market earned $50,356,290 this weekend ($49.550 million international/$806,290 Domestic (N. Am.) for a global total to date of $543,708,832.
- Warner Bros.' "Wuthering Heights" earned $22.552 million globally this weekend in 79 total markets ($15.6M international/$6.952 million domestic) for a global cume to date of $192.045 million.
- Sony Pictures Animation's "GOAT" continues its crowd-pleasing run as the global cume climbs to $130.5M with overseas markets contributing $56.5M. Markets held well once again, dipping 45% for an international weekend of $9.3M on 8,700 screens in 53 markets. The UK scored $1.2M in its 3rd frame, lifting its cume to $16.1M, while France eased just 15% to add $1.1M in its third weekend for a Gallic total of $4.5M. Other notable holds include: Spain (-0%), Portugal (-12%), New Zealand (-12%), Chile (-13%), Peru (-16%), Sweden (-17%), Taiwan (-22%), Denmark (-26%), Mexico (-26%), Italy (-29%), Colombia (-30%), Netherlands (-43%), and Austria (-46%). Upcoming key markets: Australia (12-Mar), China (14-Mar), Saudi Arabia (23-Apr), South Korea (Apr TBA).
- Chinese title "Blades of the Guardians" now in weekend 2 in 8 international territories including Domestic (N. Am.) earned $21,125,268 this weekend ($20,895,400 international/$229,868 Domestic N. Am.) for a global cume to date of $166,916,391.
- South Korean title "The King's Warden" enjoys a solid 4 territory 3rd weekend of $15.096 million for a global cume to date of $54,806,684.
- Chinese title "Scare Out" now in weekend 2 enjoys a 7-territory weekend of $14,375,120 for a global cume to date of $159,995,031.
- Chinese title "Boonie Bears: The Hidden Protector" now in weekend 2 enjoys a solid 2 territory weekend of $12.287 million for a global cume to date of $139.379 million.
- Universal reports this weekend, "EPiC: Elvis Presley In Concert" following a strong start on IMAX screens last weekend, released wide in 44 markets this weekend, for a total of 47 in-release markets (60+ countries) including last weekend's wide opener Australia.The weekend delivered $5.2M (including last weekend's IMAX previews) to reach a cume of nearly $6.6M, well above The Beatles: Eight Days a Week and more than double Moonage Daydream at the same point. The film now has a global total to date of $14.219 million.
- Hong Kong title "Night King" enjoys a solid 8 territory 2nd weekend of $7.383 million for a global cume to date of $26,764,027.
- Disney reports after 11 weekends, "Avatar: Fire and Ash" has grossed an estimated $1.48Bn worldwide ($401.2M domestic / $1.079Bn international). Weekend 11 performance: International: $2.6M (-55%; $1.079Bn total). The global weekend was $5.4 million.
- Disney reports after 14 weekends, "Zootopia 2" has grossed an estimated $1.86Bn worldwide ($425.8M domestic / $1.433Bn international). Weekend 14 performance: International: $4.0M (-53%; $1.433Bn total). The global weekend was $3.8 million.
- Universal reports BAFTA Outstanding British Film award winner "Hamnet" opened in a further 6 markets this weekend, for a total of 54 released UPI markets. The global weekend was $3.156 million. The weekend added $3.0M to reach a international cume of $68.8M, above Poor Things and Conclave at the same point. The film surpassed the Reported IBOs of A Complete Unknown and Materialists this week and now has a global cume to date of $98.183 million.
- Paramount's "The SpongeBob Movie: Search For SquarePants"grossed $406K this weekend across 42 markets and the holdover drop was off 63%. The international cume stands at $96.8M. Holdovers: Norway grossed $63K at 68 locations. The local cume is now at $509K; The UK grossed $54K at 240 sites and the local cume is now $12M. The film now has a global total to date of $167.868M.

IMAX Domestic/Global Highlights (Courtesy of IMAX):

SCREAM 7 LEADS IMAX GLOBAL BOX OFFICE IN $16M WEEKEND!

- Paramount's SCREAM franchise makes its IMAX format debut with the 7th installment this weekend. On a shared schedule, SCREAM 7 delivered $7.1M in global IMAX box office; $5.5M is derived from 412 screens across the Domestic network. A further $1.6M is generated from 326 screens in 63 international markets.
- From Trafalgar Releasing, TWENTY ONE PILOTS: MORE THAN WE EVER IMAGINED achieves $3M of global IMAX box office, representing a terrific 45% of the overall total. The concert film from Twenty One Pilots, which had an IMAX Exclusive Premiere on Wednesday, mints $2M from 270 IMAX screens in North America where the network accounts for asensational 54% of the weekend result. International markets add $1M from 146 IMAX screens.

2026 OSCAR® NOMINEE SPOTLIGHTS AT THE ACADEMY MUSEUM OF MOTION PICTURES MARCH 6-14 PROGRAMS INCLUDE FILM SCREENINGS, PANEL CONVERSATIONS WITH OSCAR NOMINEES, AND MORE



WHAT

The Academy Museum will present Oscar® Nominee Spotlights ahead of the 98th Academy Awards® ceremony. These programs include screenings of all nominated short films, on-stage panel conversations with various Academy member affinity groups as a part of the annual "Breaking the Oscars® Ceiling" program, and Academy Award®–nominated filmmakers in the Animated Short Film, Animated Feature Film, Documentary Short Film, Live Action Short Film International Feature Film, Makeup and Hairstyling, and Best Picture categories.

On the days of the Animated Short Film, Animated Feature Film, and Makeup and Hairstyling nominee programs, visitors can view a showcase of items from the nominated films in those award categories for free in the Sidney Poitier Grand Lobby.

WHEN

This program includes screenings of the nominated short films and panel conversations with select nominated feature filmmakers leading up to the 98th Academy Awards.

March 6 | 6:30pm | Breaking the Oscars Ceiling
March 7 | 11am | Animated Short Film
March 7 | 4pm | Animated Feature Film
March 8 | 11am | Documentary Short Film
March 9 | 7pm | Live Action Short Film
March 12 | 7pm | Best Picture
March 13 | 7pm | International Feature Film
March 14 | 11am | Makeup and Hairstyling

SPOTLIGHT DETAILS

March 6, 2026 | 6:30pm | Breaking the Oscars Ceiling

Join the Academy Museum in celebrating significant firsts, historic wins, and Oscars milestones in conversation with Academy members. Our guests represent various affinity groups within the Academy.

Asian Affinity Group: PJ Raval
Black Caucus: Taura Stinson
Disability & Accessibility: Joshua Jason
Indigenous Alliance: Chelsea Winstanley
La Agenda: Carlos Lopez Estrada
LGBTQ+ Coalition: Andrew Ahn
MENA & WANA Alliance: Haifaa al-Mansour
Women's Affinity Group: Edie Ichioka

Academy membership affinity groups bring together members from shared backgrounds and experiences, with a focus on underrepresented and marginalized communities. These groups are an extension of the Equity and Inclusion Committee of the Board of Governors and provide guidance on matters related to Academy membership, awards, and programming.